



Putting Down ROOTS

On Long Lake, a family retreat
takes a cue from its surroundings

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The kitchen features a combination of natural wood accents, soapstone countertops, and semi-custom cabinetry from Reform; the barstools are from Industry West, and the custom hardware was commissioned from D'Aversa Furniture.

up having only a few square inches of allowable space left over." The resulting 4,400-square-foot, five-bedroom residence stretches across the site, maximizing the vistas from as many rooms as possible. "You walk through the front door and are immediately pulled into this amazing view from the great room," says Bedell. "It's a free-flowing floor plan, with the primary living spaces and the primary suite on the first floor and the family room and additional bedrooms on the lower level. There's also a bunk room above the garage. This floor plan makes the best use of the naturally sloping site."

Once Bedell finished designing the envelope, designer Heidi Lachapelle and her partner, Katie Judkins, joined the project. The duo helped the clients select all interior finishes and furnishings in addition to putting their stamp on some of the interior architecture, including the window profiles, the staircase, the fireplaces, and the great room ceiling, which they vaulted and covered in pine paneling for more impact. "There's pine on the ceiling, walls, windows, and doors, and ash on the floors," notes Lachapelle. "It's contemporary, but the natural wood helps give it that Maine camp feel. The ash is more durable, and it also doesn't have as many knots as the pine. It's nice to have that one element be quieter." To ensure that the woods would work in unison, the designers had Wright-Ryan whitewash everything. "We used a finishing product that gives the woods the same tone for a more monochromatic look," says Wright-Ryan's Rob Stevens.

Other natural wood details can be found throughout, from the whitewashed ash beds in the bunk room to the pine countertops in the pantry to the wooden kitchen hardware commissioned from D'Aversa Furniture to complement the wooden island. The rest of the kitchen features sleek, white, semi-custom cabinetry from Reform, paired with soapstone countertops. The adjoining pantry is splashed in pistachio, from the walls to the cafe curtains to the skirted storage. "We initially proposed the skirt as an option for reducing the cabinetry budget, and we loved the idea of the wall color matching the fabric for more of a modern take," explains Lachapelle. "We landed on this beautiful pistachio green as a counterpoint to the white kitchen." As it so happens, the skirted detail stirred up some sweet memories for the client. "My mom had a skirted standalone piece of furniture in the kitchen that was filled with recipes, so it really spoke to me and reminded me of my childhood," she explains.

Nearby, the dining area is positioned in front of the kitchen, facing the view. "We installed gingham draperies to provide warmth and distinguish the dining area from the other spaces," notes the designer of the high-traffic area, which has access to both the deck and the screened porch. "The screened porch is an important part of the house," says the client. "The folding doors between the porch and dining room are open all the time."

A ceiling fixture from Pinch hangs above a custom bed studded with Cedar & Moss sconces in the primary bedroom (below, left).

In the primary bath, (below, right) the tub is from Wyndham Collection, and the ceiling pendant was purchased through 1stDibs.





(Opposite, top to bottom) A family room on the lower level contains a sectional from Design Within Reach, an armchair from Crate and Barrel, and a floor lamp from CB2. Inmod chairs surround a HAY table in the dining area.

(This page, clockwise from above) A custom ash bunk joins IKEA beds in a guest room. A Design Within Reach cocktail table and armchairs compose a sitting area on the screened porch. The sunny mudroom features blue limestone flooring and a custom bench topped with a cushion covered in a Rose Uniacke wool.



The heart of the home, however, is the soaring great room with its cathedral ceiling and monolithic fireplace. "The designers and clients were hoping for a plaster fireplace surround, but it wasn't in the budget," explains Stevens. "Instead, we had a mason apply a parge coat, which has hand trowel marks and lots of texture." Lachapelle agrees that it was a perfect solution. "It provides so much dimension," she says. "The last thing we wanted was for the fireplace to feel like one big drywall box." To the right of the fireplace is a custom reading nook overlooking the water that has become a favorite spot for several family members. "It offers the perfect vantage point of the lake, whether you're watching water-skiers or snowmobilers," says the client. "It's where I have my morning coffee before anyone else wakes up, and it's where the boys take afternoon naps or snuggle with the dog." Lachapelle and Judkins outfitted the room with contemporary yet cozy furnishings, including a custom linen sofa that's extra deep to accommodate tall family members, swivel chairs in a wool bouclé, and a pair of patterned Scandinavian-style chairs with

wood accents. "We tried to create something beautiful and fun, but it also needs to stand up to three teenage boys." The lighting in this area was another critical choice. "Since the room is vaulted, we installed an oversized lantern from RBW to anchor the space," explains Lachapelle. "We needed something of scale there, and this fixture hits the mark in every way."

Throughout the residence, the palette is rooted in nature, featuring blue, green, brown, and ochre. The biggest surprise appears in the mudroom, where the cabinetry and millwork are painted in a sunny yellow hue. "The bright yellow was a riskier option, but the husband went for it, and we eventually swayed the wife," recalls Lachapelle. In the end, the homeowners couldn't be more thrilled with how the interiors tie in with the views. "No matter what season it is, every color you see outside is represented inside. It's so beautiful and calming," says the homeowner. **MHD**

